Instructions: Virtual Field Trip Mid-Term Assignment

After you have taken your virtual field trip to the Women's History destination of your choice, tell us about your experiences!

- a. Make a copy of this postcard template and download it to your own computer. Click File>Make a copy> Save to your own drive to create your own slideshow.
- b. Write us a series of five postcards to share what you learned, and explain how that reinforces or adds to your knowledge about American Women's History.
 Include an image (with a title and caption) for the front of each postcard.
- c. Be creative! We are your audience! But also pay attention to the writing conventions we have been practicing in this class: Each paragraph needs a topic sentence, an explanation and a specific example.
- d. Post a link to your postcards in our Laulima Discussion Forum (Be sure to make it shareable) by Sunday, Oct. 29th at 11:55 pm. 60-point assignment.

The Susan B Anthony Museum



The house Susan B Anthony lived in, turned into a museum to learn and gain a perspective of her life and work. Hey Friend! I've missed you! I am writing to you using a postcard I got from the Susan B. Anthony Museum! It is located in Rochester, New York! I'm here visiting colleges, and saw this on the way! The museum honors the equal rights activist, publisher, and abolitionist, Susan B. Anthony. It was bought to be turned into a museum in 1945, and created to be an interpretation of Susan's life and story. It was made to educate, bring knowledge to her incredible works, and leave a positive impact on the visitors. It has been maintained by their staff since 2002, when the Brody Family Trust gave money for the rehabilitation of 16 Madison ST, creating the office space for staffing. Here you can see the room Susan was arrested in, the room where reformers gathered to discuss campaign and plot strategies, both Susan and her sister Mary's bedroom, Susan's study, and her third-floor workroom, where Ida Husted Harper wrote "The Life and Work of Susan B Anthony. I am so impressed with how everything is put together, and maintained, and how historically accurate each room seemsl

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Susan B Anthony's Work



A sculpture meant to commemorate the day Susan B Anthony and 14 other women voted on 439 West Main St, where the statue is also located. As I was mentioning, my absolute favorite part of my visit was learning about the 1872 monument, and visiting the 1872 Cafe! You know I am a sucker for a good coffee! I got to learn about the area and the event that occurred in 1872, Susan B Anthony and 14 other women voted in the presidential election in 1872! But, as I learned in a class I'm taking at the college, Susan got arrested and put on trial for voting.

Inside the museum was amazing too! Susan pledged her entire life insurance to meet the University of Rochester's financial demands for the admission of women! The University requested \$50,000, and Susan tried to get a committee together to raise the money. When she wasn't able to meet the deadline, she cashed out her life insurance and paid the money herself. By 1900, the University of Rochester started accepting women. She even spoke at a New York State Nurses Convention, advocating for the ability to become a female registered nurse in 1902. By 1903 the Nurses Practice Act was passed. Through this she met Clara Barton, the founder of the Red Cross, who wanted to fight for women's rights alongside Susan! How crazy is that! I loved visiting this alaga yay haya ta gama hara yuth mag gamatimal

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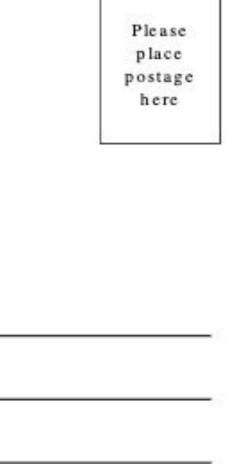
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This is the newspaper Susan B. Anthony and Elizabeth Cady Stanton worked on together that preached human rights and equal rights for all

Susan's Abolitionist Work

All of the new stuff I've learned at the museum perfectly fits into what I've been learning in my Women's History class! Like, we learned about the newspaper, The Revolution, in class, but I didn't know that it was mainly written by Elizabeth Cady Stanton and Susan B Anthony. Elizabeth and Susan started the newspaper, arguing for equal rights for all. At the time, many wanted to focus on gaining Black men's rights, but Elizabeth and Susan cared most about giving all people, regardless of gender or race, equal rights. I also knew that Susan had abolitionist meetings in her farmhouse, however, I wasn't aware Frederick Douglass attended them as well! I was reminded that Wendell Phillips attended them as well. I always vividly remember his quote "This hour belongs to the Negro". Though I knew a lot of accomplishments Susan fulfilled due to my Women's History class, I was still able to learn a lot, get gaps of information filled in, and be reminded of what I'd previously learned. Overall this field trip was such a good stop!



Susan B Anthony Burial Cite



Here you can see Susan's gravestone covered in "I Voted" stickers. This is to commemorate the work she did to give women the right to vote. As far as questions go, I know it was a museum dedicated to Susan, but I would've loved to learn more about her sister Mary. Mary was also a suffragist and I would've loved hearing of her work. I would've also loved to learn more of the names who've stayed at Susan's house, I think that knowledge would've given us a more personal insight into her life, friends, and family. If I had more time I would've loved visiting the Mount Hope Cemetery, where Susan was buried.



Susan B Anthony- A Portrait



Here, is a photo of Susan B Anthony's side profile and common attire.

In conclusion to this long strain of postcards I am sending you, the museum was so fun. It was incredible, and incredibly interesting learning of her life and her accomplishments, and being able to see her friends and loved ones' portraits displayed on the walls- it was truly life-changing. It was clear that when creating the exhibits, the historians, preservationists, and curators of the exhibit took to textbooks. Everything was designed and displayed according to history and accuracy. I feel like what was remembered the most of her were her accomplishments. not so much of her standard day-to-day life. I think that is because most are uneducated, and want to learn more about the extreme historical changes that led to her getting her own museum. The tours are designed to display the timeline of her life-changing accomplishments that made her such an important figure in our society. What was remembered of her is not that she simply got arrested, but rather that she fought for the right to vote. Anyway, I hope these postcards find you well! -Siena Schwartz

